

PROGRAM

SYMPOSIUM CUMANUM

"Vergil's Goddesses, Heroines and Peoples: Authenticating the Early Goddesses and Establishing the Roman Common Identity"

Wednesday, June 20 through Saturday, June 23, 2007

Villa Vergiliana, Cuma/Baia, Napoli, Italy

*Sponsored by The Vergilian Society,
Brandeis University, and
Dipartimento di Filologia Classica "F. Arnaldi",
Università degli Studi di Napoli Federico II*

*Symposium Directors: Patricia A. Johnston,
Giovanni Casadio, and Giancarlo Abbamonte*

PROGRAM

Tuesday, 19 June

4:00 pm

7:30 pm

ARRIVALS: VILLA VERGILIANA, CUMA

Reception, Cocktails

Dinner

Wednesday, June 20

10:00 Welcome: Patricia A. Johnston, Director, Symposia Cumana

First Day of papers:

GIOVANNI CASADIO, Università di Salerno, "Dioniso e Afrodite a Pompei"

DOROTHEE ELM, University of Freiburg, Germany "Venus in Valerius Flaccus' *Argonautica* and Vergil's *Allecto*"

JOHN F. MAKOWSKI, Loyola University, Chicago, "From Phrygia to the Palatine: Vergil's Cybele"

GIULIA SFAMENI GASPARRO, prof. ordinario di Storia delle religioni nell'Università di Messina, "*Qualis Berecynthia mater...*Roma-Cibele fra identità nazionale e *imperium* universale. Visione virgiliana e realtà culturale metroaca"

CARLO SANTINI, University of Perugia, "Dido's Curse as a Clue to Perceiving the Roman-Punic Relationships"

J. J. L. SMOLENAARS, University of Amsterdam, "Dido's shrine in Carthage".

MARKO MARINČIĆ, University of Ljubljana, "The choice of Corydon and the revenge of the goddesses (Verg. *Ecl.* 2; *A.* 2.567-621)"

GUY SMOOT, Rutgers University, "Dido and the cult of *Diana Nemorensis*"

Thursday, June 21: God-like women

CHARLES GUITTARD, University of Paris, Nanterres, "*Carmen* and Carmenta: The place and function of the goddess Carmenta in Vergil's *Aeneid*"

MICHÈLE LOWRIE, New York University, "Carmentis, Foundation, and Song"

GERARD CAPDEVILLE, Paris 4 Sorbonne, "Silvius e Silvia"

SOPHIA PAPAIOANNOU, National and Kapodistrian University of Athens, "Iuturna's Lament Revisited: Epic Closure or a Sign of Self-Identity Crisis?"

GIUSEPPE RAMIRES, Messina, "Pirgo o dell'inutile saggezza: una lettura di Verg. *Aen.* 5.644-653."

MARCO FERNANDELLI, University of Trieste, "Circe, Virgil, and Beyond"

MASSIMILIANO DIFAZIO, University "La Sapienza" di Roma, "Feronia e le altre. Il profilo di una dea italica prima di Virgilio"

FABIO STOK, Università di Roma Tor Vergata, "Stanziamenti greci nell'Italia preneadica: il caso di Tibur."

Friday, June 22 (At Pompeii):

FLAVIA CALISTI, University "La Sapienza" di Roma, "Mefitis in Vergilio: *saevamque exhalat opaca mephitim*"

PATRICIA A. JOHNSTON, Brandeis University, "Venus and Vulcan in Vergil"

HELENA FRACCHIA, University of Alberta and **MAURIZIO GUALTIERI**, University of Perugia, "Goddess Cults and Cultic Organization at Roccagloriosa (SA) IV-III c. B.C."

SILVIA MARASTONI, Università degli Studi di Verona, “Lo scudo di Enea: Bellona-Enyo e le guerre civili”

ANNE-FRANÇOISE JACCOTTET, Université de Lausanne. “Perchè la morte non è una dea nel mondo romano?”

RORY EGAN, University of Manitoba, Canada, “Camilla Bellatrix: Arms and the Maiden in Myth and History”

VALERIA VIPARELLI, Director, Dipartimento di Filologia Classica “F. Arnaldi,” Università degli Studi di Napoli Federico II, “Camilla, history of a defeated queen”

LOREDANA MARANO and **SALVATORE CONTE** (Centrum Latinitatis Europae), “Proserpina, la Regina ai confini del Mondo.”

Day 4: Saturday, June 23, 2007 (9:00 – 12:00)

ATTILIO MASTROCINQUE, Università degli Studi di Verona, “Bona Dea and the Lucanian goddess with leonté”

BARBETTE STANLEY SPAETH, College of William and Mary, Williamsburg, VA, “The Cult of Ceres and Roman Cultural Identity in Ancient Corinth”

KATHRYN THOMAS, Creighton University. Omaha NE, “Epiros, Julio-Claudian Goddesses, and the Vergilian Connection: Aphrodite and Venus, Hestia and Vesta, Proserpina and Persephone, and the Sibyl?”

FLORENCE PASCHE, Université de Lausanne, “Roman Sibyl, Greek Maenads and Indian gopis: Females bodies described in texts”

Closing Remarks.